



**NATIONAL COLLEGE (AUTONOMOUS)  
TIRUCHIRAPPALLI**

# Department of Hindi

## Syllabus and Scheme of Examination

For the students admitted from the Academic Year 2025 onwards

**PART I – LANGUAGE – HINDI  
(SEMESTER – I,II, III &IV)**

**Department of Hindi**  
**National College (Autonomous), Tiruchirappalli**

<b>Si.No.</b>	<b>Semester</b>	<b>Course Title</b>	<b>Course Code</b>	<b>Internal</b>	<b>External</b>	<b>Total</b>
1.	I	Hindi Sahithya Aur Vyakaran – I	U25H1	25	75	100
2.	II	Hindi Sahithya Aur Vyakaran – II	U25H2	25	75	100
3.	III	Hindi Sahithya Aur Vyakaran – III	U25H3	25	75	100
4.	IV	Hindi Sahithya Aur Prayojanmulak Hindi	U25H4	25	75	100

**Department of Hindi**  
National College (Autonomous), Tiruchirappalli

**B.A., B.Sc., B. Com HINDI PART I LANGUAGE**

**SEMESTER I**

**(for those who joined from 2025 onwards)**

Course Code	Course Type	Course Title	Category	Hrs per week	Credits
U25H1	Part I Language	Hindi Sahithya Aur Vyakaran – 1	Lecture	06	03

**COURSE DESCRIPTION:**

This course builds basic proficiency in Hindi through vocabulary, grammar, and simple conversations. It introduces students to early Hindi literature and prose, practical dialogue writing, and cultural topics like traditions, professions, and historical figures. The course also encourages reading comprehension and sentence construction to strengthen overall communication skills.

**COURSE OBJECTIVES:**

1. To enable students to use basic Hindi vocabulary for everyday topics like directions, seasons, colours, fruits, vegetables, and numbers.
2. To build a strong foundation in Hindi grammar, including nouns, verbs, pronouns, number, and gender.
3. To introduce selected prose and early Hindi literature by writers like Amir Khusro, Chand Bardai, and Vidyapati.
4. To develop practical communication through simple dialogues, such as conversations between a doctor and patient or customer and vendor.
5. To increase cultural awareness by exploring Hindi-speaking traditions, professions, relationships, and historical figures.







**B.A., B.Sc., B. Com HINDI PART I LANGUAGE**

**SEMESTER II**

**(for those who joined from 2025 onwards)**

Course Code	Course Type	Course Title	Category	Hrs per week	Credits
U25H2	Part I Language	Hindi Sahithya Aur Vyakaran – II	Lecture	06	03

**COURSE DESCRIPTION:**

This course is designed to help students develop a strong understanding of Hindi language and literature. It focuses on improving reading and comprehension skills through prose, poetry, and drama. Students will learn key grammar concepts to enhance their language abilities. The course also explores Bhakti literature and introduces important poets and writers. Through stories, poems, and cultural themes, students will gain a deeper appreciation of Hindi literature and its values.

**COURSE OBJECTIVES:**

1. To develop student's ability to comprehend and interpret Hindi texts effectively.
2. To strengthen student's proficiency in Hindi grammar for clear speaking and writing.
3. To introduce students to the Bhakti movement and its impact on Hindi literature.
4. To develop critical thinking through the analysis of stories and plays.
5. To help students appreciate cultural and moral values through literature, such as the themes in Raja Harishchandra.



O.No. 1423, Hindi Prachar Sabha, Madras

3. **Hindi Sahithya ka Ithihas**–Dr. Nagendra (493.7 NAR2)  
National Publishing House, Delhi.
4. **Hindi Sahithya ka Nibanthathmak Ithihas**, Acharya Umesh Sastri (493.7 UMEC2)  
Devnagar Prakashan, Jaipur

### **Reference Books:**

1. **Adhunik Hindi Nibandhavali** - Praveshika Book  
Hindi Prachar Pushtakmala, Madras.
2. **Sugam Hindi Vyakaran** - Prof. Vanshi Dhar and Dharmapal Shastri  
ISBN-10:81-7483-037-5, Siksha Bharathi, New Delhi
3. **Hindi Ek Moulik Viyakaran**- Ramakhand Agnihotri  
ISBN-978-81-906-409-6-1, Jugnu Prakashan, New Delhi.
4. **Hindi Sahithya ka Ithihas** – Acharya Ramchandra Sukla  
Kamal Prakashan, New Delhi
5. **Hindi Sahithya ka Ithihas** –Dr. Nagendra  
National Publishing House, Delhi.

### **DIGITAL OPEN EDUCATIONAL RESOURCES:**

Grammar <https://hindigrammar.in/>

Vapsi <https://www.hindwi.org/story/wapsi-usha-privamvada-story>

vair ka anth <https://hindikahani.hindikavita.com/VairKaAntMunshiPremchand.php>

### **COURSE OUTCOMES:**

<b>Unit</b>	<b>Course Outcome</b>	<b>Knowledge Level</b>
1	Students will develop strong comprehension skills in Hindi by reading and understanding various texts.	K1/K2

<b>Unit</b>	<b>Course Outcome</b>	<b>Knowledge Level</b>
2	They will learn correct Hindi grammar to speak and write accurately.	K2/K3
3	Students will understand the Bhakti movement and its role in Hindi literature.	K2/K4
4	They will enhance critical thinking by analyzing stories of Premchand and Usha Priyamvada.	K4
5	Students will learn about truth and sacrifice through the drama RajaHarishchandra.	K4/K5

**The Cos for the Part I Hindi Language course for B. A B.Sc. & B. Com Programs are effectively matched by the course in-charge.**

**Signature of the course in-charge**

**Signature of the HOD**

**Department of Hindi**  
National College (Autonomous), Tiruchirappalli

**B.A., B.Sc., B. Com HINDI PART I LANGUAGE**

## SEMESTER III

(for those who joined from 2025 onwards)

Course Code	Course Type	Course Title	Category	Hrs per week	Credits
U25H3	Part I Language	Hindi Sahithya Aur Vyakaran – III	Lecture	06	03

### COURSE DESCRIPTION:

This course explores key aspects of Hindi literature, including the study of couplets by poets like Kabir, Tulsī, and Rahim, and the analysis of one-act plays such as Lakshmi ka Swagat and Andheri Nagari. Students will also learn about the Reeti Kaal period and its impact on Hindi literature. The course aims to enhance students' appreciation of Hindi poetry, improve their vocabulary, and develop their translation skills, focusing on both literary analysis and language proficiency.

### COURSE OBJECTIVES:

1. To enable students to understand and analyze couplets by Kabir, Tulsī, and Rahim.
2. To teach students how to analyze and enjoy one-act plays like Lakshmi ka Swagat and Andheri Nagari.
3. To explain the Reeti Kaal period and its poets' contributions to Hindi literature.
4. To help students appreciate Hindi poems like Baghavanke Dakiye, Tera Snehna Koon, and Ek Bhoondh.
5. To improve students' vocabulary and translation skills in Hindi, including synonyms and translation from English.

### Units

Unit – I □□□□ Couplets (15Hrs)



Hindi Prachar Pushtakmala, Pushpa – 507, O.No.1636  
 (BaghavankeDakiye - RamdharisinghDinakar, Tera Snehnakovoon–  
 SumitranandanPant, EkBhoondh (AyodhyasinghUpadyayHarioudh)

3. Hindi SahithyakiPravirthiya – Dr.Jaykisan Prasad  
 Hindi Sahithya ka Ithihas – Acharya Ramchandra Sukla  
 Kamal Prakashan, New Delhi

4. Subodh Hindi Patmala – 1

Hindi Prachar Sabha, Madras. (Lesson 1 to 5)

### **DIGITAL OPEN EDUCATIONAL RESOURCES:**

**Laxmi Ka Swagat** [www.hindiKunj.com](http://www.hindiKunj.com)

**BaghavankeDakiye** <https://poemgyan.com/%E0%A4%AD%E0%A4%97%E0%A4%B5%E0%A4%BE%E0%A4%A8-%E0%A4%95%E0%A5%87-%E0%A4%A1%E0%A4%BE%E0%A4%95%E0%A4%BF%E0%A4%8F-%E0%A4%85%E0%A4%B0%E0%A5%8D%E0%A4%A5-bhagwan-ke-dakiye-summary/>

**Tera**

**Snehnakovoon** <https://hindi.egyandeeep.com/%E0%A4%B9%E0%A4%BF%E0%A4%A8%E0%A5%8D%E0%A4%A6%E0%A5%80-%E0%A4%95%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%BE/%E0%A4%95%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%BE-6/%E0%A4%AE%E0%A5%88%E0%A4%82-%E0%A4%B8%E0%A4%AC%E0%A4%B8%E0%A5%87-%E0%A4%9B%E0%A5%8B%E0%A4%9F%E0%A5%80-%E0%A4%B9%E0%A5%8B%E0%A4%8A%E0%A4%81-%E0%A4%95%E0%A4%B5%E0%A4%BF%E0%A4%A4%E0%A4%BE/>

### **COURSE OUTCOMES:**

Unit	Course Outcome	Knowledge Level
1	To enable students to understand and analyze couplets by Kabir, Tulsī, and Rahim.	K1/K2
2	To guide students how to analyze and enjoy one-act plays like Lakshmi ka Swagat and Andheri Nagari.	K2/K4
3	To explain the Reeti Kaal period and its poets' contributions to Hindi literature.	K1/K4
4	To encourage students to appreciate Hindi poems like BaghavankeDakiye, Tera SnehnaKovoon, and EkBhoondh.	K4

Unit	Course Outcome	Knowledge Level
5	To improve students' vocabulary and translation skills in Hindi, including synonyms and translation from English.	K2/K3/K5

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**SEMESTER IV**

**(for those who joined from 2025 onwards)**





1. Hindi SahithyakiPravirthiya – Dr.Jaykisan Prasad
2. Hindi Sahithya ka Ithihas – Acharya Ramchandra Sukla  
Kamal Prakashan, New Delhi
3. Hindi Vataayan – Dr.K.M.Chandra Mohan

ISBN: 81-7124-223-5, Vishwa VidhyalayPrakashan, Varanasi

(Technical Words,TechnicalPhrases,Name of Post,Name of Ministries)

**DIGITAL OPEN EDUCATIONAL RESOURCES:**

**Letter Writing**<https://www.cbsetuts.com/patra-lekhan-in-hindi/>

**Adhunikkaal**

<https://www.hindikunj.com/2018/05/aadhunik-kaal-ki-visheshta.html>

**COURSE OUTCOMES:**

<b>Unit</b>	<b>Course Outcome</b>	<b>Knowledge Level</b>
1	Students will be able to write clear and formal letters for various purposes such as permission, complaints, orders, and job applications.	K1/K3
2	Students will gain knowledge of modern Hindi poets and their literary contributions, such as Mahavir Prasad Dwivedi, Jaishankar Prasad, and others.	K1/K2/K3
3	Students will understand and use technical words, phrases, and the names of posts and ministries in Hindi.	K1/K3
4	Students will develop the ability to write structured essays on topics	K4

<b>Unit</b>	<b>Course Outcome</b>	<b>Knowledge Level</b>
	related to language, technology, and culture.	
5	Students will learn about significant historical figures and their contributions to Indian society and politics.	K4/K5

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